

Inside the Circle, behind the fence 2019

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Malmberget is slowly being consumed by a growing hole in the centre of town, created by the collapsing mine underneath the city. I went there to collect fragments from the abandoned houses inside the fence, and use them to encapsulate my stained-glass pieces. *Inside The Circle, Behind The Fence* deals with cultural whitewashing in post-industrial society, and power dynamics between centre and periphery in the industrial extraction process. It also raises questions about the building of cultural identity in a degrading environment.

Works:

Herbarium (4), hand painted and screen printed stained-glass, wood, 73 x 20 x 28h cm

Green House (9), hand painted and screen printed stained-glass, wood, 34 x 10 x 31h cm

Inside (11), hand painted and screen printed stained-glass, blown glass, wood, 93 x 40 x 106h cm

Focushuset (12), hand painted and screen printed stained-glass, wood, 36x 35 x 55h cm

The house I lived in (13), hand painted and screen printed stained-glass, wood, 37 x 60 x 10h cm

Gruva (14), hand painted and screen printed stained-glass, wood, 62 x 45 x 113h cm







